

senza rit.

ВАЛЬС

(ИЗ ЦИКЛА „ПЯТЬ ВАЛЬСОВ ДЛЯ ФОРТЕПИАНО“)

Б. БРИТТЕН Соч. 3**)
(Англия)

Rather fast and nervous*) (♩. = 72)

*) Довольно скоро и нервно.

**) Этот вальс относится к числу детских сочинений композитора.

f

TRIO
majestik (slower)

f very heavy [очень тяжело]

p

marcato

ff broadly [широко]

sf

rall.

Tempo I

pp

cresc.

ped. * *ped.* * *sim.*

mf

*)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various fingerings indicated above the notes: 2 1 3 4 3 2, 1 3 1, 1 5, and 5. The lower staff is in bass clef and provides harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The system concludes with a fermata over the final notes.

ДЕТСКАЯ ПЬЕСА

А. ВЕБЕРН
(Австрия)

Lieblich

The second system of the musical score continues the piece. It consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature changes to two flats (Bb, Eb). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The tempo marking *a tempo* is present. The system concludes with a *rit.* (ritardando) marking.